



## **ST ALOYSIUS COLLEGE (AUTONOMOUS), MANGALURU, KARNATAKA**

### **PROGRAMMES HELD ON LOCAL CULTURE & TRADITION**

#### **Inauguration of Bahubhasha Ranga Adhyayana Kendra**

On 28<sup>th</sup> June 2019, there was an inauguration of Bahubhasha Ranga Adhyayana Kendra. Sri Ron Rodricks, London, Konkani Cine Actor, inaugurated the Kendra.



#### **Ninasam Tirugata**

On 9<sup>th</sup> and 10<sup>th</sup> December 2019, the Department of Post-graduate Studies and Research in English presented NINASAM TIRUGATA. On 9 December, *Karna Sangathya* was performed. On 10<sup>th</sup> december, *Rakshasa Tangadi* was performed. Students of literature, theatre enthusiasts from the city and many dignitaries watched the plays on both days; he discussed how Karnad as a playwright semiotically structured all his plays. After the lecture, the audience that included students, teachers and the public of Mangalore who witnessed the plays on the previous nights ex-pressed their views on those plays that were presented by the artists of Ninasam repertory



## FELICITATION TO SOORIKUMERU K. GOVINDA BHAT & YAKSHAGANA TALAMADDALE

*Date: 28 October 2020*

On 28 October 2020, St Aloysius College (Autonomous), Mangaluru in association with Radio Sarang 107.8 FM and STRIDE Scheme of UGC organized Yakshagana Thalamaddale titled “Anaatha Ajeya”. Kavyashri Nayak Ajeru performed Bhagavathike, Chaitanya Krishna Padyana played Maddale and Sridhara Vittal played Chende. Veteran artiste Soorikumeru K. Govind Bhat, Dr Dinesh Nayak and Jabbar Samo Sampaje played different roles.

During the programme, Soorikumeru K. Govind Bhat, The Walking Encyclopedia of Yakshagana was honoured for his Seven decades of long and dedicated service to Yakshagana. Various Jesuit priests, Directors of various blocks, Deans, Heads of Departments, teaching and non-teaching staff and Yakshagana lovers from Mangaluru participated in the programme . The programme was live telecasted in Namma Kudla Youtube and Facebook of Radio Sarang.





## **ALOYSIUS COLLEGE LAUNCHES**

### **RANGA ADHYAYANA KENDRA WITH THEATRE FESTIVAL**

*Date : 3 March 2021*

St Aloysius College (Autonomous), Mangaluru launched its new venture “St Aloysius Ranga Adhyayana Kendra” on 3 March, 2021. Sri Mohanchandra, renowned veteran theatre artiste and a graduate from the prestigious Neenasam Theatre School, Heggodu inaugurated the Kendra. The Rector of Aloysius Group of Institutions, Rev. Fr Melwin Joseph Pinto, SJ presided over the programme. On the occasion of the launch of the centre, a unique three-day “Aloysius Natakotsava-2021,” a collaborative theatre festival between the Nataka Sangha of the College and Ranga Sangaathi Cultural Foundation was inaugurated by the renowned theatre and film celebrity, Sri Naveen D Padil. A popular play “That’s All Your Honour,” written and directed by Sri Shashiraj Kavoov was performed immediately after the inauguration. On 4 March, 2021, another play written by Shashiraj Kavoov and directed by Mime Ramdas, “Minugele Minugele Nakshatra” was performed. A unique theatre experiment by Christy, Neenasam, “Ami Poinnari,” in Konkani was performed on the 5 March, 2021.



*Regional diversities*

## **YAKSHAGANA- RETHINKING IN THE LIGHT OF THE PRESENT**

*Date: 10 April 2021*

The inauguration of the dialogue and workshop on the theme: “Yakshagana- Rethinking in the Light of the Present” was held on Saturday, 10 April, 2021 in the LCRI Hall of the College. Thi programme was organised by St Aloysius College (Autonomous), Mangaluru in collaboration with the Karnataka Yakshagana Academy and UGC-STRIDE Scheme. Veteran Director and former Principal of Neenasam, Heggodu, Sri Venkataramana Aithal inaugurated the workshop and senior Folklore Research Scholar, Prof. Chinnappa Gowda was the Chief Guest. The Chairperson of the Karnataka Yakshagana Academy, Prof. M A Hegde was also present.

The intensive workshop was held in two sessions, each having two presentations followed by responses and interaction with the delegates. Prof. Nithyananda B Shetty from Tumkur University and senior thinker and scholar, Sri Lakshmeesha Tolpadi were the Resource Persons for the forenoon session. Popular Yakshagana artiste, Sri Jabbar Samo and Sri Krishna Ulithaya were responded to the presentation. Dr A Narayana from Azim Premji University, Bengaluru and Prof. K Sripada Bhat from English Department of Goa University were Resource persons for afternoon session and response was shared by Sri Keremane Shivananda Hegde and Sri Vasudeva Ranga Batta which was followed by interaction.


Yakshagana artists and scholars including Sri Soorikumeri K Govinda Bhat, Guru Bannanje Sanjeeva Suvarna, Ujire Ashoka Bhat, N Shakaranarayana Karanth, Prof. M L Samaga, Murali Kadekar, Radhakrishna Kalchar, Kadri Navaneetha Shetty and I K Boluvaru took part in this interaction.

The workshop was an attempt for creating a potent platform for an engaging and open-minded discussion on the constantly evolving concept and practice of Yakshagana. A unique and experimental dance drama based on the Shakespearean play, Macbeth was performed by the

College Yaksha Team along with guest artists in Mother Teresa Peace Park, the open air stage of the College at 6.00 pm. Sri Soorikumeri K Govinda Bhat, the veteran Yakshagana artiste and national awardee brought the play to the Yakshagana form and directed the performance. The enthralling dual back stage singing by renowned Yakshagana singers, Bhagavatha Hamsa Puttige Raghurama Holla and Dinesh Ammannaya were an added attraction to the performance. The background accompaniment of instruments was rendered by the well-known artistes such as Murari Kadambalithaya, Krishnaprakasha Ulithaya and Madhusudhna Alevooraya. Entry for the Play was absolutely free and many Yakshagana lovers watched this unique play and applauded the effort of the College.



ಬಾವುಟಗುಡ್ಡೆ ಸಂತ ಅಲೋಶಿಯಸ್ ಯಕ್ಷತಂಡದ ಆಶ್ರಯದಲ್ಲಿ ಆಂಗ್ಲಕವಿ ವಿಲಿಯಂ ಶೇಕ್ಸ್‌ಪಿಯರ್ ವಿರಚಿತ ಮ್ಯಾಕ್‌ಬೆತ್ ಯಕ್ಷ ರೂಪಕ ಅಲೋಶಿಯಸ್ ಕಾಲೇಜಿನ ಮದರ್ ತೆರೆಸಾ ಪಿಲ್ ಪಾರ್ಕ್‌ನ ರಂಗಮಂಟಪದಲ್ಲಿ ದೊಂದಿ ಬೆಳಕಿನಲ್ಲಿ ಶನಿವಾರ ಪ್ರಸ್ತುತಗೊಂಡಿತು.

ಉದಯವಾಣಿ Mon, 12 April 2021   
<https://epaper.udayavani.com/>



*Remarks*